

Mr Lee*G a.k.a Lee G, comes from his given name Leroy Griffith jr. A natural talent with a lyrical flow that is destined for greatness. His musical roots started at the age of five where he sang in the S.D.A church choir in Trinidad, the island of his birth. In 1988, he migrated to Brooklyn, New York with dreams of becoming a star. He later enrolled in Julia Richman H.S for performing arts, where he studied Musical theater. As his musical interest grew stronger, R&B and reggae greats like the Isley Brothers, Stevie Wonder, Marvin Gaye, R. Kelly, Mary J Blige, Jodeci, Bob Marley, Dennis Brown, Jacob Miller, Shabba Ranks, Capleton, Shadow and David Rudder to name a few, inspired him to write and perform his own music. In 1993 Lee*G was featured on the album "Surrender" MK featuring Alana, the songs are "Crazy Crazy", "Precious Jewels" and he did the ruff mix for "Love Changes" (Charisma Records America).

In 1995, Mr.Lee*G appeared and performed in the video "Let Me Show You" with female rapper Cherokee (Low Key Records) which received heavy rotation on Video Music Box, The Juke Box and B.E.T. Since then LG has worked with various producers such as Frank Nitty, Marc (mk) Kinchen, Commissioner Gordon, Finguz (Etaste studios), Mattias Emanuelsson (Sweden), Lukas Kaiser (Lewcypher) and Congoman Crew (Sweden) perfecting his craft.

In 2001, Mr.Lee*G was featured on two tracks of Hip Hop artist Master Ace's CD titled " Disposable Arts." The tracks are "Every Other Day" and "ENUFF". In January 2002 LG released a 45/7" single under the Ethiopian taste record label titled "The Healing of the Nation", and later that year another single titled "Believe".

In 2004 LG dropped his CD titled "They Wanna Know Who's Lee G.....the Mix CD" which he released on his own label, OonLah Records Co. The title song, "They Wanna Know Who's Lee*G" was producer by Lukas Kaiser (lewcypher). At the same time the artiste was again featured on Master Ace's follow up album "A Long Hot Summer" , singing the hook on the single "Good Ol Luv".

He then went on tour for three months with the Verizon Ladies first tour in 2004, as one of Beyonce's muscle men. His job was carrying her onto the stage, on a chair. Along with three other muscle men at showtime. Other artist featured on the tour were Alicia Keys, Missy Elliott and Tamia.

In 2005 he shot his video for the single, "They Wanna Know Who's Lee*G" with director Mat Donnelly from Montreal, Canada, which was then followed by a single with producer Ghislain Porier also from Canada titled "Dem Nah Like Me" .

In 2007 Lee*G released his album "Real Recognize Real" an independent project made up of hip hop, reggae and RandB songs that he wrote.

The album "Standing" which was released in 2011 had its beginning in 2008 when Mr. Lee G went to Trinidad to promote his music. Since he did not grow up in his birth country, He wanted to let "his fellow Trinidadians" know about his music so he introduced a CD dedicated to his mother, entitled "Mama".

Two weeks later he was invited to perform at a stage show in Trinidad. When the after party was over Mr. Lee G left the venue alone. And while walking to his rental car, he was approached by a

vehicle and 6 shots were fired at him. 3 bullets hit Mr. Lee G. He got shot in his arm, his back and his right leg. To this date Mr. Lee G says he does not know who or why he was shot.

He wrote "Standing" the album during his first year of recovering.

Mr. Lee G recorded 24 songs with various producers from Sweden to Brooklyn, making reggae songs to heal others. The first single from the album was recorded while on tour with Congoman Crew from Ostersund, Sweden in 2009.

With gun violence rampant across the Caribbean, Mr. Lee G believes that he can make a positive contribution to inspire others to choose life. The first single, also entitled "Standing", was released at the end of 2010 with a video.

Mr. Lee G explains that the title "Standing" is very significant to him, because he never fell to the ground when he was shot. Instead he was left standing and was able to walk to his car. He calls it "A Blessing from Jah".

In 2012 Lee G have been recording song for his new album, entitled "UNDENIABLE soul" with a wide spectrum of producers. Non seq(tin men music), Lukas Kaiser, Black symbolik band, Trevor (fireball) Lyn and Lion dub.

He's been also very busy in Gao, Mali west Africa, with his charity T.T.G.B.T.A (a time to give back to Africa). On January 12th 2012 Mr. Lee G and his organization sponsored two under sixteen teams, boys and girls with football boots and gear. Footage is available on youtube; search" Mr. Lee G charity in Gao Mali"

In the fall of 2013 Lee G released his album "UNDENIABLE soul". With songs like, "do you know?", wicked must fall, baby mother and ooh la la" to name a few. Every little thing is the first single off the album. (video is on youtube "Every little thing by Mr. Lee G)

In 2014 Mr. Lee G is doing a soca tune for 2015 carnival called, "So many Bess Ting" by Mr. Lee G. Produced by Fingas production.

In 2015 Mr. Lee G links up with Grammy Award winning producer Carl "Chucky" Thompson, and the meeting is epic. They went into the studio and came up with "Healing Time", Mr. Lee G latest single. Presently Mr. Lee G is working on his latest Ep, Scheduled for release in 2016.

His goal is to make good music for the hearts and souls of those willing to listen to his true blend of R&B, Reggae and HipHop music . "There is an element that brings it all together and that's the soul in our music, our music is life".